

BORYS GRINCHENKO KYIV UNIVERSITY

«APPROVED»

Administrated by Scientific board of Borys
Grinchenko Kyiv University
25 May 2017, Record № 5

Head of Scientific board, rector
Ogneviuk V. O.

Education professional program

025.00.02 Solo singing

the second (Master's) level of higher education

Field of knowledge: 02 Culture and art

Specialty: 025 Musical Art

Qualification: Master of Musical Art

Implemented from 01 September 2017
(order of 26 May 2017, № 248)

Kyiv 2017

APPROVAL FORM
of education professional program

Department of Academic and Pop Vocal
of Institute of Arts
Order № 8 of April 5, 2017
The Head of the Department of Academic
and Pop Vocal _____ Yu. V. Merezhko

Academic board of the Institute of Arts
Order of April 26, 2017, № 8
The Head of Academic board _____ K. Yu. Batsak

The Head of Academic center of
standardization and quality of education _____ O. V. Leontieva
_____. 2017 p.

Vice-rector on Academic Affairs _____ O. B. Zhylytsov
_____. 2017 p.

INTRODUCTION

The education professional program has been developed on the basis of the Law of Ukraine «On Higher Education» taking into account the Standard Project on specialty 025 Musical Art, field of knowledge 02 Culture and art for the second (Master's) higher education level by the working group composed of:

1. Izvarina Olena Mykolayivna, PhD in art, доцент, професор кафедри теорії та методики музичного мистецтва Інституту мистецтв –керівник проектної групи (гарант програми); Associate Professor, Professor of Department of Theory and Methodology of Musical Art of the Institute of Arts, Head of the project group (program guarantor);
2. Merezhko Yuliia Valeriyivna, PhD in Pedagogy, Associate Professor, head of the Department of Academic and Pop Vocal of the Institute of Arts; PhD in Pedagogy, Associate Professor, Associate Professor of the Department of Pedagogical Creativity National Pedagogical Dragomanov University – members of the project group.

External reviewers:

1. Zhyginas Tetiana Mykolayivna, PhD in Pedagogy, Associate Professor of the Department of Theory and Methodology of Vocal Training, Art Faculty named after Avdiievskiy National Pedagogical Dragomanov University;
2. Ladina Iryna Viktorivna, Head Assistant of the Kyiv Municipal Academic Opera and Ballet House for Children and Youth.

Education professional program is implemented from 01.09.2017

The term of educational program revision is 1 time in 2 years.

Updated:

Date of review EP/ Making changes to EP				
Signature				
Name and surname of guarantor of EP				

I. Education Professional Program Profile Specialty 025 «Musical art»		
№	1- General information	
1.	Name of the higher education institution and structural subdivision	Borys Grinchenko Kyiv University Institute of Arts
2.	Degree and qualification	Master specialty: 025 Musical art Selective specialization: Higher education pedagogy Educational program: 025.00.02 Solo singing Educational qualification: Master of musical art, Professional qualification: 2453.2 – Vocal artist (opera, chamber, solo musical comedy, pop art, etc.).
3.	Official title of program	025.00.02 – Solo singing
4.	Type of diploma and the volume of the educational program	Master's degree, single, 90 ECTS credits, training period - 1 years 4 months
5.	Accreditation	Accreditation Commission. Ukraine. Certificate № ND1189051 Validity-01.07.2026
6.	Cycle / level	NQF of Ukraine-Level 8, FQ-EHEA -second cycle, FQF-LLL-Level 6
7.	Preconditions	Bachelor's degree of Musical Art.
8.	Language (s) of instruction	Ukrainian
9.	Duration of the program	since 01.09.2017
10.	Internet address of permanent description of the educational program	Once two years.
11.	Name of the higher education institution and structural subdivision	http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/magistr.html
2-Aim of educational program		
Training of highly competent actor-vocalist, capable of concert-performing and vocal-pedagogical activity. Providing higher vocational education with the opportunity to work in concert organizations and higher education institutions.		

3- Characteristics of education professional program	
Subject area (field of knowledge, specialty, specialization (if any) Orientation of educational and professional program	02 Culture and art. 025 Musical art (Solo singing).
The main focus of the educational program and specialization	Educational and professional. It is aimed at independent creative and practical activity.
Features of the program	Special education in the field of musical art. Additional specialization: Higher education pedagogy.
Subject area (field of knowledge, specialty, specialization (if any))	The training is aimed at vocal-performing and vocal-methodological training of the future actor-vocalist. The emphasis is on special training in additional specialization «Higher education pedagogy» (within the specialty).
4-Eligibility of graduates for employment and further training	
Suitability for employment	Master of Musical Art, a vocal artist can work in state and commercial concert organizations, philharmonics, opera houses, operetta theatres, musical drama theatres, orchestras, ensembles, Higher educational institutions (specialty "Musical Art"): lecturer of vocal, lecturer of solo singing, lecturer of vocal training. Individual employment. According to the national classification of professions ДК 003:2010 specialists can hold such positions: 1229.6 - Heads of units in the field of culture, recreation and sports 1492 - Managers in the field of culture, recreation and sports 3476 - Organizers in the field of culture and art 3479 - Other specialists in the field of culture and art 2310 - Teachers of Universities and Higher Educational Institutions.
Further education	Possibility of continuing research activities under the Ph.D. program at the third (educational / scientific / educational-creative) level of higher education. Doctoral programs in the field of musical pedagogy, professional education, culture (art studies).

5-Teaching and Evaluation	
Style and teaching methods	
Teaching and learning	Student-centered education, which envisages democratic principles of teaching, in particular personally oriented, competencial, creative approaches, integration of research and educational activities.
Evaluation	The internal quality assurance system of the University carries out continuous monitoring of the quality of educational services provided by the current and final control: written and oral examinations, credits, course papers, current module control tests, practice reports, tests, public presentation of the master's project, preparation of a complex qualification exam in specialization.
6-Program competencies	
Integral competence	Ability to solve complex specialized problems and practical problems in the process of vocal training and in the field of musical art in particular, which involves the use of vocal theories and methods of making a singing voice in vocal-performing and teaching activities and is characterized by complexity, integration of arts and innovation.

<p>General competence (GC)</p>	<p>GC 1 Worldview: the presence of a value-orientation position. Cultural erudition, wide range of interests. Understanding the significance for self-development of the historical experience of mankind. Understanding the essence and social significance of the future profession.</p> <p>GC 2 Civic: the ability to realize the rights and responsibilities of a citizen of Ukraine. Ability to make a conscious social choice and apply democratic decision-making technologies. Ability to act with social responsibility and public consciousness.</p> <p>GC 3 Communicative: the ability to interpersonal communication, emotional stability, tolerance. Ability to work in a team. Fluent Ukrainian in accordance with the norms of the speech culture. Ability to communicate in a foreign language professionally.</p> <p>GC 4 Informational: the ability to independent search and process information from different sources to address specific issues. Ability to effective use of information technology in social and professional activities.</p> <p>GC 5 Methodological: the ability to identify little-investigated aspects in the professional field, which are relevant for the development of pedagogical science and art studies. Understanding the methodology of education. Possession of the methodology of scientific and pedagogical research, observance of the logic of scientific research through the rational application of methodological approaches, methods and means.</p> <p>GC 6 Self-education: the ability to self-cognitive activity, self-organization and self-development. Focus on the disclosure of personal creative potential and self-realization. Aspiration for personal and professional leadership and success.</p>
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Professional competencies (PC)	<p>PC 1 Managerial: readiness to do organizational, coordinating and regulatory functions of the head of a research or music-creative project. Ability to manage at the level of the musical group (chorus, orchestra, ensemble), academic group, department, faculty, institute with respect to the principles of corporate culture.</p> <p>PC 2 Artistic and aesthetic: the formation of artistic and aesthetic, art and cultural knowledge. Ability to analyze, evaluate and interpret cultural phenomena of different epochs, artistic works of different styles, genres and forms, ability to express and argue their own evaluative opinions and positions.</p> <p>PC 3 Psychological-pedagogical: readiness to work as a teacher of a higher educational establishment. Possession of basic knowledge in pedagogy and psychology of higher education and the ability to implement them in teaching and professional activities. Understanding and observance of the basic tasks and principles of musical pedagogy in the practical activity.</p> <p>PC 4 Art studies: possession of basic knowledge in the history of arts and the theory of vocal performance. Knowledge of the features of professional and amateur vocal performances. Understanding the differences of academic, pop, jazz and folk singing.</p> <p>PC 5 Vocal-performing: the formation of vocal technique and the fluent vocal control. A capability to sing to the accompaniment and a cappella. The formation of the individual vocal-performing manner. Ability to vocal improvisation and creative interpretation of vocal works. Ability to apply their own vocal-performing skills in concert-performing and vocal-pedagogical activities.</p> <p>PC 6 Vocal scenic: presence of creative image. Possession of acting skills and the skills of the stage movement. Formation of stage culture and skills of verbal and non-verbal communication with the viewer during the concert performance. Ability to produce concert performances. Ability to work with different types of microphones.</p> <p>PC 7 Vocal-Pedagogical: Ability to teach vocal in high school. Understanding the principles of forming a vocal / solo singing curriculum for higher education</p>
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	<p>institutions. Ability to correctly determine the type of singing voice in accordance with the principles of classification of singing voices. Knowledge of vocal-pedagogical repertoire, the ability to pick it up correctly for students with different types of singing voices and different levels of musical abilities. Possession of methods of voice, the development of vocal technique and the culture of the singer's sound. Possession of the method of work on vocal exercises, vocalies, vocal works of various forms, genres, and styles. Ability to apply effective and pedagogically expedient forms, methods and means of teaching and direct them to the development of creative potential of the student-vocalist.</p> <p>PC 8 Instrumental-performing: the ability to apply instrumental-performing skills in educational, pedagogical and concert-performing activities.</p>
<p>7-Program learning results</p>	
	<p>PLR 1 The formation of a worldview, an active civic position, and cultural manners. Ability to analyze and interpret social and cultural-artistic phenomena and processes, to share their own evaluative opinion.</p>
	<p>PLR 2 Ability to work in a team (creative team). Fluent Ukrainian, culture of speech. Readiness for professional communication in a foreign language. Emotional stability, tolerance.</p>
	<p>PLR 3 Ability of effective usage of information technology in social and professional activities. Possession of elementary sound recording technology. Ability to work with a microphone, sound amplifier and sound reproducing equipment.</p>
	<p>PLR 4 Ability to manage in the art industry. Readiness to work as the head of the musical and creative project.</p>
	<p>PLR 5 Knowledge of the theory of vocal performance and the methodology of musical education. Ability to individual research in the field of vocal pedagogy and art studies.</p>
	<p>PLR 6 The formation of the individual vocal-performing manner. Possession of vocal technique and culture of sound. Ability to creative interpretation of vocal works.</p>
	<p>PLR 7 Readiness for concert and performance of concert numbers. Possession of acting skills and the skills of the stage movement. The ability to perform a solo concert</p>

	program in the specialty.
	PLR 8 Possession of the method of teaching vocal in high school. Knowledge of the content, principles and methods of vocal education of students of higher educational institutions. Ability to form a student repertoire for vocational classes.
	PLR 9 Ability to self-actualization and disclosure of personal creativity, professional leadership and success, self-education and self-improvement.
8-Resource provision of the program implementation	
Staffing provision	<p>The staffing of the educational program consists of the Departments of Academic and Pop Vocal, Instrumental and Performing Arts, Theory and Methodology of Musical Education, Choreography, Fine Arts of Institute of Arts and Foreign Languages and Methodology Department, the Department of Theory and History of Pedagogy and the Department of Pedagogy and Psychology of Pedagogical Institute.</p> <p>The practice-oriented nature of the educational program involves a wide participation of practitioners, corresponding to the direction of the program, which enhances the synergy of practical and theoretical training.</p> <p>The head of the project group and the teaching staff, which ensures its implementation, meets the requirements defined by the License conditions for the implementation of educational activities of educational institutions.</p>
Material and technical support	<p>The rooms for individual classes are equipped with professional equipment: Alto acoustic systems, Yamaha mixing consoles, Beringer EPA-900 sound amplifiers with microphones and material: microphone stands, piano "Ukraine", "Weinbach", "Petrof", grand piano "Estonia".</p> <p>Lecture classrooms with information and communication technical equipment (computers, SMART Boards).</p>
Information and educational-methodological provision	<p>Visual teaching aids - textbooks, teaching and repertoire from the funds of the department, library electronic resources, electronic scientific publications, e-learning courses with the possibility of distance learning and independent work, Microsoft cloud services.</p> <p>Practical training centres: educational laboratory of performing skills.</p>

9-Academic mobility	
National credit mobility	
International credit mobility	
Training of foreign applicants to higher education	

II. The list of components of the educational-professional program and their logical order

2.1. 2.1.EPP components

The code of the component	The code (s/d, pr., cert.)	components of the educational-professional program(study disciplines, course projects, practice, qualification work)	The number of credits	The form of final control
I. Compulsory EPP				
1. Compulsory EPP components				
General Competence Formation				
CC 1	CDG. 01	Cultural Philosophy	4	examination
CC 2	CDG. 02	Professional communication in foreign language	4	examination
Professional Competence Formation				
CC 3	CDP. 1	Solo singing	9	credit, examination
CC 4	CDP.2	Vocal repertoire and work with the concertmaster	4	credit
CDP.	CDP.	Ensemble Class / Chamber Ensemble	6	credit, examination
CC 6	CDP. 4	Vocal improvisation / Opera Class	6	credit, examination
CC 7	CDP. 5	Musical and Theoretical Studios: Scenic skill	4	examination
		Musical and theatrical training	6	examination credit
		Make up design	2	credit
		History of costumes	2	
CC 8	CDP. 6	Choreography	4	credit
CC 9	CDP.. 7	Pianoforte	4	credit, examination

2. Practice				
CC 10	SD.1	Internship (professional/ full-time)	6	credit
3. Review				
CC 11	OA.1	Master's project preparation	4,5	credit
		Master's project presentation	1,5	examination
The total amount of compulsory components:			67 credits	
II. II. Optional EPP				
4. Optional EPP components				
4.1. Choice of specialization «High Education Pedagogy»				
4.1.1. Educational Subjects				
SC 1.1	SDS.1.01	High Education Pedagogy and Psychology	5	examination
SC 1.2	SDS.1.02	Methodology of Musical Art Subjects	11	examination
4.1.2. Practice				
SC 1.3	PS.1.01	Internship (assistant/ full-time)	6	credit
4.1.3. Review				
SC 1.4	SS.1.01	Complex Qualificational Examination in specialization	1	examination
The total amount of optional components:			23 credits	
The overall size of the educational-professional program			90 credits	

2.2. EPP Structural-logical scheme

I course		II course
I term	II term	III term
Cultural Philosophy (4 credits)		
Professional communication in foreign language (2+2 credits)		
Solo singing (3+3+3 credits)		
Vocal repertoire and work with the concertmaster (2+1+1 credits)		
Ensemble Class / Chamber Ensemble (2+2+2 credits)		
Vocal improvisation / Opera Class (2+2+2 credits)		
Musical and Theoretical Studios:		
Scenic skill (4 credits)		
Musical and theatrical training (2+1+3 credits)		
Make up design (2 credits)		
	History of costumes (2 credits)	
Choreography (2+2 credits)		
Pianoforte (2+1+1 credits)		
	Internship (professional/ full-time) (3+3 credits)	
	Review:	
	Master's project preparation (4,5 credits)	

		Master's project presentation (1,5 credits)
Optional EPP components		
Choice of specialization «High Education Pedagogy»		
High Education Pedagogy and Psychology (3+2 credits)		
	Methodology of Musical Art Subjects (6+5 credits)	
	Practice	
	Internship (assistant/ full-time) (3+3 credits)	
		Review Complex Qualificational Examination in specialization (1 credits)
Compulsory EPP a (67 credits)		Optional EPP (23 credits)

III. The form of certification of applicants for higher education

Certification of graduates of the educational and professional program of specialty 025 «Musical art» is carried out in the form a public demonstration of the master's project, which contains practical vocal-performing and creative components and a qualification examination on specialization (higher education pedagogy and psychology, methodology for teaching vocals in high education), which contains two components: theoretical, methodical and ends with the issuance of a state standard document awarding him a master's degree with a qualification: "Master of Music Art and the specialization of higher education pedagogy. The certification is carried out openly and publicly.

PC 4				+	+	+	+	+	+	+	+	+	+	+	+
PC 5			+	+	+	+				+	+		+	+	
PC 6			+	+	+	+			+	+	+		+	+	
PC 7			+	+	+	+				+	+		+	+	
PC 8			+	+	+	+			+	+	+		+	+	

V. The matrix providing program studying results for the relevant components of the educational and professional program

Signs of program-learning results and educational components	Code of components														
	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	SC 1.1	SC 1.2	SC 1.3	SC 1.4
PLR 1	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
PLR 2	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
PLR 3	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
PLR 4	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+

PLR 5			+	+	+	+				+	+		+	+	
PLR 6			+	+	+	+				+	+		+	+	+
PLR 7			+	+	+	+				+	+		+	+	+
PLR 8			+	+	+	+				+	+		+	+	+
PLR 9	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+